**FACULTY SENATE**

**MAY 21, 2020**

**CONSENT AGENDA**

**(Voted on as package with no further discussion)**

**AIII. DEGREE REQUIREMENTS**

AIII.1 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: ART BFA AND MHC ART BFA

**AIV. NEW COURSES**

AIV.2 DEPARTMENT OF ECONOMICS: ECO/WGS 205 Women and the Economy

**AV. CHANGE IN EXISTING COURSES:**

AV.1 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: ART 480 SENIOR PROJECT IN ART & PHOTOGRAPHY

AV.2 DEPARTMENT OF ECONOMICS: ECO 111 Introduction to Microeconomics.

AV.3 DEPARTMENT OF ECONOMICS: ECO 112 Introduction to Macroeconomics

AV.4 DEPARTMENT OF MEDIA CULTURE: CIN 203 Chinese Cinema

AV.5 DEPARTMENT OF MEDICA CULTURE AND DEPARTMENT OF POLITICAL SCIENCE & GLOBAL AFFAIRS FOR: CIN 204/POL 219 POLITICS, CINEMA, MEDIA

AV.6 DEPARTMENT OF MEDIA CULTURE AND THE PROGRAM IN AMERICAN STUDIES: CIN 230/AMS 230 AMERICAN FILM AND AMERICAN MYTH

AV.7 DEPARTMENT OF MEDIA CULTURE AND THE DEPARTMENT OF SOCIOLOGY & ANTHROPOLOGY: COM 225/ANT 225 MULTICULTURAL LITERACY

AV.8 PROGRAM IN WOMEN’S, GENDER, AND SEXUALITY STUDIES: WGS 201 INTRODUCTION TO WOMEN’S, GENDER, & SEXUALITY STUDIES (P&D, TALA or SOCIAL SCIENCE)

AV.9 PROGRAM IN WOMEN’S, GENDER & SEXUALITY STUDIES: WGS 202/SOC 202 GENDER, RACE, ETHNICITY AND CLASS, WGS 230/SOC 230 SOCIOLOGY OF WOMEN, WGS 238/SOC 238 SOCIOLOGY OF MEN (SOCIAL SCIENCE, P&D)

AV.10 PROGRAM IN WOMEN’S, GENDER & SEXUALITY STUDIES: WGS 203/INT 203 GENDER IN THE CONTEMPORARY WORLD (SOCIAL SCIENCE, CONT. WLD., P&D)

AV.11 PROGRAM IN WOMEN’S, GENDER & SEXUALITY STUDIES: WGS 204 LGBTQ NARRATIVES (P&D, CONT. WLD.)

AV.12 PROGRAM IN WOMEN’S, GENDER & SEXUALITY STUDIES: WGS 375/ANT 375/SOC 375 Sex and Society

AV.13 PROGRAM IN AMERICAN STUDIES: AMS 210/PHL 210 American Philosophy, AMS 220/GEG 220 Geography of the United States (social science), AMS 227/GEG 227 The Geography of Drugs

AV.14 PROGRAM IN AMERICAN STUDIES: AMS 211/AAD 211American Culture in Black and White (SOCIAL SCIENCE and P&D)

AV.15 PROGRAM IN AMERICAN STUDIES: AMS 212 Twentieth-Century American, AMS 214 America in the World, AMS 222 The City in American Culture, AMS 231 American Myths and Realities (SOCIAL SCIENCE), AMS 239 The American Civil War, AMS 252 American Arts (TALA)

AV.16 PROGRAM INTERNATIONAL STUDIES: INT 201 Latin American Perspectives

AV.17 PROGRAM IN SCIENCE, LETTERS, AND SOCIETY: SLS 230 AMERICAN SOCIETY, SLS 235/POL 235 THE AMERICAN POLITICAL SYSTEM, SLS 245/SOC 245 CONTEMPORARY SOCIAL ISSUES (SOCIAL SCIENCE)

AV.18 PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES: AAD 253/POL 253 AFRICAN POLITICS (SOCIAL SCIENCE, P&D)

AV.19 PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES: AAD 353/FRN 350/WGS 353 GENDER IN THE FRANCOPHONE WORLD (CONT. WRLD, P&D) AND AAD 355/FRN 355 INTRODUCTION TO FRANCOPHONE STUDIES (CONT. WRLD, P&D, TALA)

**Other Curriculum**

**(Discussion needed before a vote)**

**AIII. DEGREE REQUIREMENTS**

AIII.2 PROGRAM IN INTERNATIONAL STUDIES: INTERNATIONAL STUDIES BA AND MHC INTERNATIONAL STUDIES BA (p. 26)

**AIV. NEW COURSES**

AIV.1 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: ART/PHO 390 SENIOR PROJECT IN ART & PHOTOGRAPHY (p.31)

**AIII. DEGREE REQUIREMENTS**

**AIII.1 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: ART BFA AND MHC ART BFA**

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| **FROM: USE STRIKETHROUGH FOR ~~CHANGES~~** | **TO: USE UNDERLINE FOR CHANGES** |
| DEPARTMENT/PROGRAM: PERFORMING AND CREATIVE ARTS | DEPARTMENT/PROGRAM: NO CHANGE |
| TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE: ART BFA | TITLE OF DEGREE/MAJOR/MINOR/CERTIFICATE: ART BFA |
| MAJOR REQUIREMENTS: ~~58-63~~ creditsIn addition to the major requirements listed below students are required to choose either the Photography or Studio Art concentration.ART 120 Introductory Drawing 3ART 200 History of Art to the Renaissance 4ART 201 History of Art after the Renaissance 4ART 401 Contemporary Art: Ideas and Practices 4ART 480 Senior Project in Art and Photography 3ARB/ASL/CHN/FRN/ITL/SPN Demonstration of proficiency in a foreign language through the Intermediate level 213 or above 0-4Two courses chosen from the following:PHO 101 Introduction to Photography 3ART 130 Introductory Painting 3ART 150 Introductory Sculpture 3Students interested in the Photography Concentration are required to choose PHO 101 as one of the two courses. This course may also be used to satisfy the Creative Expression general education requirement.Two art history course at or above the 200-level chosen from the following:ART 203 Art of the Ancient World 4ART 205/AMS 205 Modern Art in Latin America 4ART 207 Nineteenth-Century Art 4ART 208 Twentieth-Century Art 4ART 209/AMS 209 Art and Society in America 4ART 210 The Architect and Society 4ART 211 History of Printmaking 4ART 240/WGS 270 Women and the Fine Arts 4ART 300 Medieval and Renaissance Art 4ART 301 Baroque Art 4ART 303 History of Photography 4ART 308/AMS 308 American Art Since 1945 4ART 314/PHO 314 Contemporary Issues in Photography 4ART 410 Major Artist I 4ART 411 Major Artist II 4ART 440 Contemporary Art Theory I 4ART 441 Contemporary Art Theory II 4Students in the Photography concentration are strongly encouraged to take ART 303.ART 305 may be repeated once for elective credit with instructor permission, but does not fulfill any of the art history requirements.Photography ConcentrationStudents enrolled in the BFA must complete at least 26 credits of photography courses beyond the 100-level.PHO 201 Introduction to Darkroom Techniques 3The remaining 23 credits can be chosen from the following courses. (23 credits)Of those 23 remaining credits, at least three courses must be at or above the 300-level.PHO 206 Digital Photography 3PHO 215 Historical & Alternative Photographic Processes 4PHO 220 Intermediate Photography 3PHO 230 Color Photography 3PHO 235 Fashion Photography 3PHO 240 Documentary Methods in Photography 3PHO 250 Studio Photography I 3PHO 305 Photography In New York 3PHO 307 Fine Art Digital Printing 3PHO 314 Contemporary Issues in Photography 4PHO 315 Visiting Artist Workshop 3PHO 320 The Photographic Portfolio 3PHO 360 Studio Photography II 3PHO 365 Conceptual and Aesthetic Concerns of Image Making - Photography III 4ORStudio Art ConcentrationStudents enrolled in the BFA Studio Art concentration must complete at least 27 credits of studio art courses beyond the 100-level; selecting courses that fit their chosen emphasis. At least one course at or above the 300-level is required. ART 320, ART 325, ART 330, ART 350, and ART 445 may be repeated for credit. ART 212 may be repeated once for credit. ART 212 Visiting Artist Projects 3ART 220 Intermediate Drawing 3ART 225 Portrait Drawing I 3ART 230 Intermediate Painting 3ART 245 Printmaking 3ART 250 Intermediate Sculpture 3ART 275 Studio Art Theory and Practice 3ART 320 Advanced Drawing 3ART 325 Portrait Drawing II 3ART 330 Advanced Painting 3ART 345 Intermediate Printmaking 3ART 350 Advanced Sculpture 3ART 375 Intermediate Studio Art Theory and Practice 3ART 445 Advanced Printmaking 3 | MAJOR REQUIREMENTS: 61-66 creditsIn addition to the major requirements listed below students are required to choose either the Photography or Studio Art concentration.ART 120 Introductory Drawing 3ART 200 History of Art to the Renaissance 4ART 201 History of Art after the Renaissance 4ART 401 Contemporary Art: Ideas and Practices 4ART 390 Senior Project I in Art and Photography 3ART 480 Senior Project II in Art and Photography 3ARB/ASL/CHN/FRN/ITL/SPN Demonstration of proficiency in a foreign language through the Intermediate level 213 or above 0-4Two courses chosen from the following:PHO 101 Introduction to Photography 3ART 130 Introductory Painting 3ART 150 Introductory Sculpture 3Students interested in the Photography Concentration are required to choose PHO 101 as one of the two courses. This course may also be used to satisfy the Creative Expression general education requirement.Two art history courses at or above the 200-level chosen from the following:ART 203 Art of the Ancient World 4ART 205/AMS 205 Modern Art in Latin America 4ART 207 Nineteenth-Century Art 4ART 208 Twentieth-Century Art 4ART 209/AMS 209 Art and Society in America 4ART 210 The Architect and Society 4ART 211 History of Printmaking 4ART 240/WGS 270 Women and the Fine Arts 4ART 300 Medieval and Renaissance Art 4ART 301 Baroque Art 4ART 303 History of Photography 4ART 308/AMS 308 American Art Since 1945 4ART 314/PHO 314 Contemporary Issues in Photography 4ART 410 Major Artist I 4ART 411 Major Artist II 4ART 440 Contemporary Art Theory I 4ART 441 Contemporary Art Theory II 4Students in the Photography concentration are strongly encouraged to take ART 303.ART 305 may be repeated once for elective credit with instructor permission, but does not fulfill any of the art history requirements.Photography ConcentrationStudents enrolled in the BFA must complete at least 26 credits of photography courses beyond the 100-level.PHO 201 Introduction to Darkroom Techniques 3The remaining 23 credits can be chosen from the following courses. (23 credits)Of those 23 remaining credits, at least three courses must be at or above the 300-level.PHO 206 Digital Photography 3PHO 215 Historical & Alternative Photographic Processes 4PHO 220 Intermediate Photography 3PHO 230 Color Photography 3PHO 235 Fashion Photography 3PHO 240 Documentary Methods in Photography 3PHO 250 Studio Photography I 3PHO 305 Photography In New York 3PHO 307 Fine Art Digital Printing 3PHO 314 Contemporary Issues in Photography 4PHO 315 Visiting Artist Workshop 3PHO 320 The Photographic Portfolio 3PHO 360 Studio Photography II 3PHO 365 Conceptual and Aesthetic Concerns of Image Making - Photography III 4ORStudio Art ConcentrationStudents enrolled in the BFA Studio Art concentration must complete at least 27 credits of studio art courses beyond the 100-level; selecting courses that fit their chosen emphasis. At least one course at or above the 300-level is required. ART 320, ART 325, ART 330, ART 350, and ART 445 may be repeated for credit. ART 212 may be repeated once for credit. ART 212 Visiting Artist Projects 3ART 220 Intermediate Drawing 3ART 225 Portrait Drawing I 3ART 230 Intermediate Painting 3ART 245 Printmaking 3ART 250 Intermediate Sculpture 3ART 275 Studio Art Theory and Practice 3ART 320 Advanced Drawing 3ART 325 Portrait Drawing II 3ART 330 Advanced Painting 3ART 345 Intermediate Printmaking 3ART 350 Advanced Sculpture 3ART 375 Intermediate Studio Art Theory and Practice 3ART 445 Advanced Printmaking 3 |
| TOTAL CREDITS REQUIRED: 120 | NO CHANGE |
| EFFECTIVE | FALL 2021 |
| SUBMISSION TO COMMITTEE CHAIR: 4/20/20 |
| APPROVAL: DEPARTMENT OF PERFORMING AND CREATIVE ARTS 4/20; Undergraduate Curriculum Committee 5/8/20 |
| CONSULTATION:  |

**AIV: NEW COURSES**

**AIV.2 DEPARTMENT OF ECONOMICS: ECO/WGS 205 Women and the Economy**

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| DEPARTMENT/PROGRAM: Economics |
| CAREER LEVEL: Undergraduate |
| ACADEMIC LEVEL: Regular |
| SUBJECT AREA: Economics  |
| COURSE TITLE: ECO/WGS 205 Women and the Economy |
| PREREQUISITE: ENG 111 |
| COREQUISITE: N/A |
| PRE OR COREQUISITE: N/A |
| CREDITS: 4 |
| HOURS: 4 |
| CATALOG DESCRIPTION: An examination of a wide range of economic issues faced by women, and how these issues have changed over time. Topics include the impact of family structure on the economic well-being of women and children, fertility, the division of labor between home and market, the gender wage gap, occupational segregation, human capital and discrimination, and female poverty. This course assumes no prior background in economics, so some class time will be devoted to teaching basic economic concepts as needed. For Women’s, Sexuality and Gender Studies majors and minors, this is designated as a focus in history, American studies, or African and African Diaspora studies course. (social science) (p&d) |
| LIBERAL ARTS AND SCIENCES (YES OR NO): YES  |
| GENERAL EDUCATION: Social Science Pluralism and Diversity If a course is being considered to satisfy general education requirements, the proposal will need the approval of both the UCC and the GEC before moving on to FS. |
| EFFECTIVE: SPRING 2021 |
| ROLE IN CURRICULUM: The course will serve as an elective 200-level course in Economics. For the BA and the minor in Women’s, Gender, and Sexuality Studies, this course will satisfy the 200-level requirement for a course with a focus in history, American studies, African and African Diaspora studies, or economics.​ Additionally, it will satisfy the General Education College Option Social Scientific Analysis (social science) requirement and the Pluralism and Diversity (p&d) requirement. |
| RATIONALE: The course will strengthen the array of applied microeconomics elective courses offered by the department, which are important in the development of critical analysis and quantitative reasoning skills. It will provide the opportunity to address issues of difference in the context of economic theory, acknowledging that women’s opportunities and choices are both affected by their gender. The course will be the first that addresses feminist economics in the Women’s, Gender, and Sexuality Studies Program offerings. Additionally, it will satisfy the General Education College Option Social Scientific Analysis (social science) requirement and the Pluralism and Diversity (p&d) requirement. An enrollment of 25 is expected. Include when the course will be (every semester or every other semester) and the expected enrollment (how many students will register per semester. |
| SUBMISSION TO COMMITTEE CHAIR: 4/17/2020 sent to Committee Chair and Curriculum Office |
| APPROVAL: Catherine Lavender, Director, Women’s, Gender and Sexuality Studies Program, 4/29/2020Department of Economics, 4/30/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20 |
| CONSULTATION: History (Chair, John Wing, UCC Rep Bryan Averbuch), Sociology/Anthropology (Chair Ananya Mukarjhea, UCC Rep Ozlem Goner) 4/20 Include (Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) |

**AV. CHANGE IN EXISTING COURSE**

**AV.1 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: ART 480 SENIOR PROJECT IN ART & PHOTOGRAPHY**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | PCA/ART | Department/Program | PCA/ART |
| Course No. and Title | ART 480 Senior Project in Art and Photography | Course No. AND TITLE | ART 480 Senior Project II in Art and Photography |
| Prerequisite | ART 200 AND ART 201 and senior standing OR permission of the instructor | Prerequisite | ART 200 AND ART 201 and ART 390 and senior standing OR permission of the instructor |
| Corequisite | A 300-level studio art class OR a 300-level photography class OR permission of the instructor | Corequisite | NO CHANGE |
| Pre or corequisite | N/A | Pre or corequisite | N/A |
| Credits | 3 | Credits | 3 |
| Hours | 4 | Hours | 4 |
| CATALOG DESCRIPTION | Open to Art and Photography majors who wish to complete their senior thesis exhibition. This course advances students in making the transition from college to the professional world of art-making. Prior to enrolling in this course, all students must have an existing body of highly developed studio work in painting, drawing, printmaking, sculpture, photography or installation. Through reading assignments and lectures, students will articulate, in written and oral forms, the aesthetic components of their creative practice while critically engaging with the work of their peers. | CATALOG DESCRIPTION | NO CHANGE |
| Liberal Arts AND SCIENCES | No | Liberal Arts AND SCIENCES | No |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | N/A |
| Effective | N/A | Effective | Fall 2021 |
| Role in Curriculum | This course is intended for Art and Photography majors in preparation of their thesis exhibition. As a result of our recent self-study and assessment we are closing the loop in our upper division offerings. |
| Rationale | There is no existing course in the Art Program directed towards preparing our Art and Photography majors for their senior thesis exhibition. To insure our students have adequate guidance, training and practice for graduate school and in anticipation of approval for our B.F.A., our Program is developing a series of courses to address upper division needs. |
| Submission to Committee Chair | 4/13/2020 sent to Committee Chair and Curriculum Office |
| APPROVAL | Kevin Judge PCA Chair, 4/13/2020; Undergraduate Curriculum Committee 5/8/20Miguel Aragon Studio, Art Program Coordinator Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s) |
| CONSULTATION | n/a |

**AV.2 DEPARTMENT OF ECONOMICS: ECO 111 Introduction to Microeconomics.**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Economics | Department/Program | Economics |
| Course No. and Title | ECO 111 INTRODUCTION TO MICROECONOMICS | Course No. AND TITLE | NO CHANGE |
| Prerequisite |  | Prerequisite | MTH 030 or higher |
| Corequisite |  | Corequisite |  |
| Pre or corequisite | ~~MTH 030~~ | Pre or corequisite | N/A |
| Credits | 4 | Credits | NO CHANGE |
| Hours | 4 | Hours | NO CHANGE |
| CATALOG DESCRIPTION | An introduction to microeconomic concepts and analysis. Topics include: theory of the consumer, theory of the firm, choice under uncertainty, inter-temporal decisions, perfect competition, monopoly and monopsony, monopolistic competition, oligopoly and game theory, markets with imperfect information, and externalities and public goods. Application of analytical tools to current economic problems. | CATALOG DESCRIPTION | NO CHANGE |
| Liberal Arts AND SCIENCES | RLA | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | N/A |
| Effective |  | Effective | Fall 2021 |
| Role in Curriculum | Eco 111 is a fundamental course for students majoring in economics and business. |
| Rationale | Students need to have knowledge of basic math skills before embarking on this course. |
| Submission to Committee Chair | 4/30/2020, sent to Committee Chair and Curriculum Office (Sarah Zelikovitz, Veronica DiMeglio);  |
| APPROVAL | Approved by Department of Economics, April 30, 2020; Simone Wegge, Chair, Department of Economics; Susan Holak, Dean, Chazanoff School of Business; Undergraduate Curriculum Committee 5/8/20 |
| CONSULTATION | Michael Cavagnero (Dean) 5/8/20; Carlo Lancellotti/Department of Mathematics 5/8/20 |

**AV.3 DEPARTMENT OF ECONOMICS: ECO 112 Introduction to Macroeconomics**

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| **FROM** | **USE STRIKETHROUGH FOR ~~CHANGES~~**  | **TO** | **USE UNDERLINE FOR CHANGES** |
| Department/Program | Economics | Department/Program | Economics |
| Course No. and Title | ECO 112 INTRODUCTION TO MACROECONOMICS | Course No. AND TITLE | NO CHANGE |
| Prerequisite |  | Prerequisite | MTH 030 or higher |
| Corequisite |  | Corequisite |  |
| Pre or corequisite | ~~MTH 030~~ | Pre or corequisite | N/A |
| Credits | 4 | Credits | NO CHANGE |
| Hours | 4 | Hours | NO CHANGE |
| CATALOG DESCRIPTION | An introduction to basic macroeconomic concepts such as national income accounting, levels of output and employment, government spending, taxation, debt, money supply, inflation, interest rates, exchange rates and trade balance. The course will provide a unified framework to address these issues and to study the impact of different fiscal and monetary policies on the aggregate behavior of individuals, firms and government. These analytical tools will be used to understand the recent experience of the United States and other countries and to address how current policy initiatives affect their macroeconomic performance. | CATALOG DESCRIPTION | NO CHANGE |
| Liberal Arts AND SCIENCES | RLA | Liberal Arts AND SCIENCES | NO CHANGE |
| GenERAL EDUCATION | N/A | GenERAL EDUCATION | N/A |
| Effective |  | Effective | Fall 2021 |
| Role in Curriculum | Eco 112 is a fundamental economic theory course for students majoring in economics and business. |
| Rationale | Students need to have knowledge of basic math skills before embarking on this course. |
| Submission to Committee Chair | 4/30/2020, sent to Committee Chair and Curriculum Office (Sarah Zelikovitz, Veronica DiMeglio) |
| APPROVAL | Approved by Department of Economics, April 30, 2020; Simone Wegge, Chair, Department of Economics; Susan Holak, Dean, Chazanoff School of Business; Undergraduate Curriculum Committee 5/8/20 |
| CONSULTATION | Michael Cavagnero (Dean) 5/8/20; Carlo Lancellotti/Department of Mathematics 5/8/20 |

**AV.4 DEPARTMENT OF MEDIA CULTURE: CIN 203 Chinese Cinema**

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| COURSE &TITLE | MAJOR/MINOR | GEN ED | FROM | TO | APPROVAL/CONSULTATION |
| CIN 203 CHINESE CINEMA  | Fulfills major requirements for Cinema Studies BAFulfills minor requirements for East Asian Studies MinorFulfills major requirements for International Studies BA | Contemporary World; TALA | ENG 151 ~~and COR 100~~ | ENG 151 and any FUSR course | Approved by Department of Media Culture 4/6/2020; Undergraduate Curriculum Committee 4/17/20; General Education Committee 5/11/20Consultation completed with Andrew Lambert, East Asian Studies minor, 4/3/2020, by email.Consultation completed with Jane Marcus-Delgado and Roshen Hendrickson, Co-Directors, International Studies, 4/4/2020, by email. |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.5 DEPARTMENT OF MEDICA CULTURE AND DEPARTMENT OF POLITICAL SCIENCE & GLOBAL AFFAIRS FOR: CIN 204/POL 219 Politics, Cinema, Media**

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| **DEPARTMENT/PROGRAM** | **DEPARTMENT OF MEDIA CULTURE** |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:****(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:****(USE UNDERLINE FOR NEW)** | **APPROVAL/CONSULTATION****(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)****(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| CIN 204/POL 219 Politics, Cinema, Media | Fulfills major requirements for Cinema Studies BAFulfills major requirements for Communications BA: Media Studies SpecializationFulfills major requirements for Political Science BA | Social Science; TALA | ENG 111 ~~and COR 100~~ | ENG 111 | Approved by Department of Media Culture 4/6/2020; Undergraduate Curriculum Committee 4/17/20. ; General Education Committee 5/11/20Approved by Department of PSGA, Michael Paris, Chair, 4/6/2020, by email. |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.6 Department of Media Culture and the Program in American Studies: CIN 230/AMS 230 American Film and American Myth**

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| **DEPARTMENT/PROGRAM** | **DEPARTMENT OF MEDIA CULTURE** |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:****(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:****(USE UNDERLINE FOR NEW)** | **APPROVAL/CONSULTATION****(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)****(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| CIN 230/AMS 230 American Film and American Myth | Fulfills major requirements for Cinema Studies BAFulfills minor requirement for Cinema Studies minorFulfills major and minor requirements for American Studies BA | Arts & com; TALA | ENG 111 ~~and COR 100~~ | ENG 111 | Approved by Department of Media Culture 4/6/2020; Undergraduate Curriculum Committee 4/17/20. ; General Education Committee 5/11/20Approved by Program in American Studies, Director Bill Bauer, 4/6/2020 |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.7 DEPARTMENT OF Media Culture and the Department of Sociology & Anthropology: COM 225/ANT 225 Multicultural Literacy**

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| **DEPARTMENT/PROGRAM** | **DEPARTMENT OF MEDIA CULTURE** |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:****(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:****(USE UNDERLINE FOR NEW)** | **APPROVAL/CONSULTATION****(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)****(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| COM 225/ANT 225 Multicultural Literacy | Fulfills major requirements for Communications BS: Media Studies SpecializationFulfills minor requirements for COM Media Studies minorFulfills major and minor requirements for Sociology/Anthropology BA | Social Science; arts & com; plurality and diversity; TALA | ENG 151 ~~and COR 100~~ and (SOC/ANT 203 or any 100-level ANT, COM, HST, POL, SOC, or WGS course) | ENG 151 and (SOC/ANT 203 or any 100-level ANT, COM, HST, POL, SOC, or WGS course) | Approved by Department of Media Culture 4/6/2020; Undergraduate Curriculum Committee 4/17/20; ; General Education Committee 5/11/20Approved by Department of Sociology/Anthropology, Ananya Mukherjee, Chair, 4/4/2020. |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.8 PROGRAM IN WOMEN’S, GENDER, AND SEXUALITY STUDIES: WGS 201 Introduction to Women’s, Gender, & Sexuality Studies (P&D, TALA or SOCIAL SCIENCE)**

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| **DEPARTMENT/PROGRAM** | **PROGRAM IN WOMEN’S, GENDER, AND SEXUALITY STUDIES** |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:****(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:****(USE UNDERLINE FOR NEW)** | **APPROVAL/CONSULTATION****(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)****(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| WGS 201 Introduction to Women's, Gender, and Sexuality Studies (4 credits, 4 hours) | This course fulfills Women’s, Gender, and Sexuality Studies BA major and minor requirements. | Pluralism & Diversity,TALAORsocial science. NOTE: This course may count for either TALA or for Social Science, but not for both. | [ENG 151](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100) | ENG 151 and any FUSR course | Approved by WOMEN’S, GENDER, AND SEXUALITY STUDIES PROGRAM, Director Catherine Lavender, 4/1/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20 |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.9 PROGRAM IN WOMEN’S, GENDER & SEXUALITY STUDIES: WGS 202/SOC 202 Gender, Race, Ethnicity and Class, WGS 230/SOC 230 Sociology of Women, WGS 238/SOC 238 Sociology of Men (SocIAL SCIENCE, P&D)**

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| **DEPARTMENT/PROGRAM** | **PROGRAM IN WOMEN’S, GENDER, AND SEXUALITY STUDIES and DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY** |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:****(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:****(USE UNDERLINE FOR NEW)** | **APPROVAL/****CONSULTATION****(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)****(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| WGS 202/SOC 202 Gender, Race, Ethnicity and Class (4 credits, 4 hours)WGS 230/SOC 230 Sociology of Women (4 credits, 4 hours)WGS 238/SOC 238 Sociology of Men (4 credits, 4 hours) | These courses fulfill Women’s, Gender, and Sexuality Studies BA major and minor requirements.These courses fulfill Sociology/Anthropology BA major and minor requirements. | Social Science, Pluralism & Diversity | [ENG 111](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111), [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100)   | ENG 111  | Approved by WOMEN’S, GENDER, AND SEXUALITY STUDIES PROGRAM, Director Catherine Lavender, 4/1/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20Approved by DEPARTMENT OF SOCIOLOGY/ANTHROPOLOGY, Chair Ananya Mukherjea, 4/29/2020 |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.10 PROGRAM IN WOMEN’S, GENDER & SEXUALITY STUDIES:: WGS 203/INT 203 Gender in the Contemporary World (SocIAL Science, Cont. Wld., P&D)**

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| DEPARTMENT/PROGRAM | **PROGRAM IN WOMEN’S, GENDER, AND SEXUALITY STUDIES and PROGRAM IN INTERNATIONAL STUDIES** |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:****(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:****(USE UNDERLINE FOR NEW)** | **APPROVAL/CONSULTATION****(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)****(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| WGS 203/INT 203 Gender in the Contemporary World (4 credits, 4 hours) | This course fulfills Women’s, Gender, and Sexuality Studies BA major and minor requirements.This course fulfills International Studies BA major and minor requirements. | Pluralism & Diversity,social science, Contemporary World. | [ENG 151](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100) | ENG 151 and any FUSR course | Approved by WOMEN’S, GENDER, AND SEXUALITY STUDIES PROGRAM, Director Catherine Lavender, 4/1/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20Approved by INTERNATIONAL STUDIES PROGRAM, Co-Directors Roshen Hendrickson and Jane Marcus-Delgado, 4/28/2020. |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.11 PROGRAM IN WOMEN’S, GENDER & SEXUALITY STUDIES: WGS 204 LGBTQ Narratives (P&D, Cont. Wld.)**

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| **DEPARTMENT/PROGRAM** | **PROGRAM IN WOMEN’S, GENDER, AND SEXUALITY STUDIES** |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:****(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:****(USE UNDERLINE FOR NEW)** | **APPROVAL/CONSULTATION****(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)****(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| WGS 204 LGBTQ Narratives (4 credits, 4 hours) | This course fulfills Women’s, Gender, and Sexuality Studies BA major and minor requirements. | Pluralism & Diversity,Contemporary World. | [ENG 151](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100) | ENG 151 and any FUSR course | Approved by WOMEN’S, GENDER, AND SEXUALITY STUDIES PROGRAM, Director Catherine Lavender, 4/1/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20 |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.12 PROGRAM IN WOMEN’S, GENDER & SEXUALITY STUDIES: WGS 375/ANT 375/SOC 375 Sex and Society**

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| **DEPARTMENT/PROGRAM** | **PROGRAM IN WOMEN’S, GENDER, AND SEXUALITY STUDIES and DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY** |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:****(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:****(USE UNDERLINE FOR NEW)** | **APPROVAL/CONSULTATION****(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)****(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| WGS 375/ANT 375/SOC 375 Sex and Society | These courses fulfill Women’s, Gender, and Sexuality Studies BA major and minor requirements.These courses fulfill Sociology/Anthropology BA major and minor requirements. | None | ENG 151, [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100)   | ENG 151  | Approved by WOMEN’S, GENDER, AND SEXUALITY STUDIES PROGRAM, Director Catherine Lavender, 4/1/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20Approved by DEPARTMENT OF SOCIOLOGY/ANTHROPOLOGY, Chair Ananya Mukherjea, 4/29/2020 |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.13 PROGRAM IN AMERICAN STUDIES: AMS 210/PHL 210 American Philosophy, AMS 220/GEG 220 Geography of the United States (social science), AMS 227/GEG 227 The Geography of Drugs**

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| **DEPARTMENT/****PROGRAM** | **PROGRAM IN AMERICAN STUDIES and DEPARTMENT OF POLITICAL SCIENCE AND GLOBAL AFFAIRS** |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQ:****(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQ:****(USE UNDERLINE FOR NEW)** | **APPROVAL/CONSULTATION****(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)****(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| AMS 210/PHL 210 American Philosophy (4 credits, 4 hours)AMS 220/GEG 222 Geography of the United States | These courses fulfill American Studies BA major and minor requirements.AMS 210/PHL 210 fulfills Philosophy BA major and minor requirements.AMS 220/GEG 200, AMS 227/GEG 227 fulfill Geography BA major and minor requirements | Social Science | [ENG 111](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100) | ENG 111  | Approved by AMERICAN STUDIES PROGRAM, Director Bill Bauer, 4/30/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20Approved by Department of Political Science and Global Affairs, Chair Michael Paris, 3/1/2020. |
| AMS 227/GEG 227 The Geography of Drugs | None | [ENG 151](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100) | ENG 151 and any FUSR course |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.14 PROGRAM IN AMERICAN STUDIES: AMS 211/AAD 211American Culture in Black and White (SOCIAL SCIENCE and P&D)**

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| **DEPARTMENT/****PROGRAM** | **PROGRAM IN AMERICAN STUDIES and PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES** |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQ:** | **TO PREREQ:** | **APPROVAL/CONSULTATION** |
| AMS 211/AAD 211 American Culture in Black and White (4 credits, 4 hours) | This course fulfills American Studies BA major and minor requirements.This course fulfills African and African Diaspora Studies BA major and minor requirements. | Social Science. Pluralism and Diversity | [ENG 111](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100) | ENG 111  | Approved by AMERICAN STUDIES PROGRAM, Director Bill Bauer, 4/30/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20Approved by AFRICAN AND AFRIDAN DIASPORA STUDIES PROGRAM, Director Maria Bellamy, 4/29/2020. |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.15 PROGRAM IN AMERICAN STUDIES: AMS 212 Twentieth-Century American, AMS 214 America in the World, AMS 222 The City in American Culture, AMS 231 American Myths and Realities (SOCIAL SCIENCE), AMS 239 The American Civil War, AMS 252 American Arts (TALA)**

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| **DEPARTMENT/****PROGRAM** | **PROGRAM IN AMERICAN STUDIES**  |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQ:** | **TO PREREQ:** | **APPROVAL/CONSULTATION** |
| AMS 212 Twentieth-Century America (4 credits, 4 hours)AMS 214 America in the World (4 credits, 4 hours)AMS 222 The City in American Culture (4 credits, 4 hours)AMS 231 American Myths and Realities (4 credits, 4 hours) | These courses fulfill American Studies BA major and minor requirements. | Social Science | [ENG 111](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100) | ENG 111  | Approved by AMERICAN STUDIES PROGRAM, Director Bill Bauer, 4/30/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20 |
| AMS 239 The American Civil War (4 credits, 4 hours) | None |
| AMS 252 American Arts (4 credits, 4 hours) | TALA |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.16 PROGRAM INTERNATIONAL STUDIES: INT 201 Latin American Perspectives**

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| **DEPARTMENT/PROGRAM** | **PROGRAM IN INTERNATIONAL STUDIES**  |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:****(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:****(USE UNDERLINE FOR NEW)** | **APPROVAL/CONSULTATION****(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)****(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| INT 201 Latin American Perspectives (4 credits, 4 hours) | This course fulfills the International Studies BA major and minor requirements.This course fulfills the LACLS minor. | Social Science, Contemporary World | [ENG 151](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100) | ENG 151 and any FUSR course  | Approved by INTERNATIONAL STUDIES PROGRAM, Co-Directors Jane Marcus-Delgado and Roshen Hendrickson, 3/1/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20Consultation: LATIN AMERICAN, CARIBBEAN AND LATINA/O STUDIES PROGRAM, Co-Directors, Jane Marcus-Delgado and Sarah Pollack, 5/1/2020. |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.17 PROGRAM IN SCIENCE, LETTERS, AND SOCIETY: SLS 230 American Society, SLS 235/POL 235 The American Political System, SLS 245/SOC 245 Contemporary Social Issues (SOCIAL SCIENCE)**

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| **DEPARTMENT/****PROGRAM** | **PROGRAM IN INTERNATIONAL STUDIES**  |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:****(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQUISITE:****(USE UNDERLINE FOR NEW)** | **APPROVAL/****CONSULTATION****(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)****(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| SLS 230 American Society (4 credits, 4 hours)SLS 235/POL 235 The American Political System (4 credits, 4 hours)SLS 245/SOC 245 Contemporary Social Issues (4 credits, 4 hours) | These courses fulfill Science, Letters, and Society (1-6) BA, SLS BA, and SLS (Birth-2) BA requirements.SLS 235/POL 235 fulfills Political Science BA requirements.SLS 245/SOC 245 fulfills Sociology-Anthropology BA requirements. | Social Science | A minimum GPA of 3.0, ENG 111, ENG 151, [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100) | A minimum GPA of 3.0, ENG 111, ENG 151 | Approved by SCIENCE, LETTERS, AND SOCIETY PROGRAM, Director Francisco Soto, 5/5/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20SLS 235/POL 235 Change Approved by DEPARTMENT OF POLITICAL SCIENCE AND GLOBAL AFFAIRS, Chair Michael Paris, 3/1/2020.SLS 245/SOC 245 Change approved by DEPARTMENT OF SOCIOLOGY/ANTHROPOLOGY, Chair Ananya Mukherjea, 5/5/2020. |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.18 PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES: AAD 253/POL 253 African Politics (SOCIAL SCIENCE, P&D)**

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| **DEPARTMENT/PROGRAM** | **PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES and DEPARTMENT OF POLITICAL SCIENCE AND GLOBAL AFFAIRS** |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQ:****(USE STRIKETHROUGH FOR CHANGES)** | **TO PREREQ:****(USE UNDERLINE FOR NEW)** | **APPROVAL/CONSULTATION****(IF THE COURSE IS CROSSLISTED ALL DEPARTMENT/PROGRAM APPROVAL IS REQUIRED)****(IF THE COURSE FULFILLS ANOTHER MAJOR OR MINOR, CONSULTATION IS REQUIRED)** |
| AAD 253/POL 253 African Politics (4 credits, 4 hours) | This course fulfills African and African Diaspora Studies BA major and minor requirements.AAD 253/POL 253 fulfills Political Science BA major and minor requirements. | Social Science, Pluralism & Diversity | [ENG 111](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100) | ENG 111  | Approved by AFRICAN AND AFRICAN DIASPORA STUDIES PROGRAM, Director Maria Bellamy, 4/29/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20Approved by DEPARTMENT OF POLITICAL SCIENCE AND GLOBAL AFFAIRS, Chair Michael Paris, 3/1/2020. |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**AV.19 PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES: AAD 353/FRN 350/WGS 353 Gender in the Francophone World (CONT. WRLD, P&D) and AAD 355/FRN 355 Introduction to Francophone Studies (CONT. WRLD, P&D, TALA)**

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| **DEPARTMENT/****PROGRAM** | **PROGRAM IN AFRICAN AND AFRICAN DIASPORA STUDIES and DEPARTMENT OF WORLD LANGUAGES AND LITERATURE** |
| **COURSE & TITLE** | **MAJOR OR MINOR REQUIREMENT** | **GENERAL EDUCATION AREA** | **FROM PREREQUISITE:** | **TO PREREQUISITE:** | **APPROVAL/CONSULTATION** |
| AAD 353/FRN 350/WGS 353 Gender in the Francophone World (4 credits, 4 hours) | This course fulfills African and African Diaspora Studies BA major and minor requirements.This course fulfills Women’s, Gender, and Sexuality Studies BA major and minor requirements.This course fulfills French minor requirements. | Contemporary World, Pluralism and Diversity | [ENG 151](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100)for those doing readings and assignments in French; at least two 200-level courses in French | ENG 151 and for those doing readings and assignments in French; at least two 200-level courses in French. | Approved by AFRICAN AND AFRICAN DIASPORA STUDIES PROGRAM, Director Maria Bellamy, 4/29/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20Approved by DEPARTMENT OF WORLD LANGUAGES AND LITERATURE, Chair Lucas Marchante-Aragon, 5/4/2020.Approved by PROGRAM IN WOMEN’S, GENDER, AND SEXUALITY STUDIES, Director Catherine Lavender, 4/29/2020. |
| AAD 355/FRN 355 Introduction to Francophone Studies (4 credits, 4 hours) | This course fulfills African and African Diaspora Studies BA major and minor requirements.This course fulfills French minor requirements. | Contemporary World, Pluralism and Diversity, TALA | [ENG 151](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/ENG-English-ENG/100/ENG-111) and [~~COR 100~~](http://csicuny.smartcatalogiq.com/current/Undergraduate-Catalog/Courses/COR-Core/100/COR-100)for those doing readings and assignments in French; at least two 200-level courses in French | ENG 151 and for those doing readings and assignments in French; at least two 200-level courses in French. | Approved by AFRICAN AND AFRICAN DIASPORA STUDIES PROGRAM, Director Maria Bellamy, 4/29/2020; Undergraduate Curriculum Committee 5/8/20; General Education Committee 5/11/20Approved by DEPARTMENT OF WORLD LANGUAGES AND LITERATURE, Chair Lucas Marchante-Aragon, 5/4/2020. |
| Rationale: This change removes hidden prerequisites created by the removal of COR 100 as a mandated course in the FUSR Flexible Core category. |

**Other Curriculum**

**AIII.2 PROGRAM IN INTERNATIONAL STUDIES: INTERNATIONAL STUDIES BA AND MHC INTERNATIONAL STUDIES BA**

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| **FROM:** | **TO:** |
| **DEPARTMENT/PROGRAM: INTERNATIONAL STUDIES** | **DEPARTMENT/PROGRAM: NO CHANGE** |
| **INTERNATIONAL STUDIES BA ~~51-70~~** | **INTERNATIONAL STUDIES BA: 51-66** |
| Major Requirements: 51-~~70~~ creditsWithin the major, at least 12 credits must be at or above the 300-level.INT 100 International Studies 3INT 367 Globalization and the World System 4Three of the following courses:ANT 100 Understanding Our Worlds 3ECO 101 Introduction to Economics 3GEG 100 Introduction to Geography 3HST 100 Past and Present 3POL 103 Understanding the Political World: An Introduction to Political Science 3Five Courses chosen from the one of the following categories: (20 Credits)1. Economics, Politics, and GeographyBUS 200 Introduction to International Business 4ECO 250 International Economics 4GEG 225 Cultural Geography 4GEG 250 Conservation and Humanity 4ECO 252/GEG 252 Economic Geography 4GEG 260 Urban Geography 4ECO 256 Analysis of Underdeveloped Areas 4ECO 291 Political Economy of War and Peace 4ECO 370 International Finance 4POL 240 Comparative Government 4ECO 251/POL 251 International Political Economy 4POL 259 International Security 4POL 260 International Politics: In Search of a New World Order 4POL 261 International Organizations 4POL 264/GEG 264 Political Geography 4POL 303 Recent Western Political Theory 4POL 342 Comparative Politics of Developing Countries 4POL 343 Democracy and Democratization 4POL 349 Comparative Human Rights 4POL 364 International Negotiations and Conflict Management 4POL 365 Current American Foreign Policy 4POL 375 International Law 4POL 394 CUNY World Affairs Internship 4HST 340 United States Foreign Policy in the 20th Century 4SOC 260 Class, Status, and Power 4SOC 280 Sociology and Politics 4SOC 340 Ethnicity and Immigration 4OR2. Culture and SocietyAAD 225/ENH 225 Literature of Social Protest 4ANT 201 Cultural Anthropology 4ANT 225/COM 225 Multicultural Literacy 4ANT 365 Political Anthropology 4ANT 370 Urban Anthropology 4ANT 460 Personality and Culture 4COM 200 Media and Culture 4COM 374 Mass Media in Modern Society 4COM 420 Global Media 4CIN 204/POL 219 Politics, Cinema, Media 4CIN 240 Third Cinema 4CIN 408 Global Cinema 4ENH 206 Classics of Modern World Literature 4ENH 209 Literature and Global Cultures 4ENL 329 Migration and Diasporas in Literature and Culture 4ENL 396 Studies in Global Literature I 4ENL 397 Studies in Global Literature II 4HST 239 World Civilization II 4HST 285 The World of the 21st Century 4HST 350 Comparative Urban History 4HST 382 War and Society 4HST 388 Imperialism 4PHL 243 Comparative Religion 4PSY 213 Cross-Cultural Psychology 4SOC 200 Sociological Theory 4SOC 312 Food, Self, and Society 4SOC 340 Ethnicity and Immigration 4WGS 203/INT 230 Gender in the Contemporary World 4Three courses chosen from one of the of the following geographical areas: (12 credits)A. Three African/Middle East area courses that emphasize comparative or general issues chosen from the following:AAD 223/ENH 223 Introduction to African Diaspora Literature 4AAD 247/HST 266 Peoples and Cultures of Africa 4AAD 253/POL 253 African Politics 4AAD 260/HST 207 History of Africa 4AAD 333/HST 333 Colonialism and the African Experience 4HST 222 Islam: Religion and Culture 4HST 235 The Modern Middle East 4 HST 264 The African Diaspora 4HST 330 Nationalist Movements and the Process of Independence in Africa 4HST 370 The Middle East and Europe 4POL 252 Middle East Politics 4B. Three Asian area courses that emphasize comparative or general issues chosen from the following: CIN 203 Chinese Cinema 4CHN 315/LNG 315 Languages in Contrast: English and Chinese 4ECO 257 The Japanese Economy 4ENH 207 Asian Literatures Before 1900 4ENL 335 Modern East Asian Literature 4HST 204 Introduction to Asian Civilization 4HST 206 Modern China 4HST 209 Modern Japan 4HST 210 History of Modern India 4HST 211 Japanese Civilization 4HST 213 Chinese Civilization 4 HST 234 Asian Tigers since 1945 4 HST 258 Vietnam and America: 1945-1975 4 PHL 344 Eastern Philosophy 4 POL 353 China: Politics and Foreign Relations 4PSY 217 Psychology and Chinese Culture 4C. Three Caribbean/Latin American area courses that emphasize comparative or general issues chosen from the following:AAD 223/ENH 223 Introduction to African Diaspora Literature 4AMS 205/ART 205 Modern Art in Latin America 4HST 208 History of Modern Latin America 4 HST 265 History of the Caribbean 4 HST 291 The Atlantic World 4 HST 315 The European Discovery of America and the Encounter with the Native Peoples: 1492 to 1581 4 INT 201 Latin American Perspectives 4 POL 250 Latin American Politics 4 SOC 305 Power and Society in Latin America 4 SOC 306 Latinas/os in the United States 4 SOC 307 Caribbean Societies 4 SPN 325 The Civilization of Pre-Colombian Spanish America 4SPN 330 The Civilization of Spanish America 4 SPN 350 Introduction to Spanish American Literature 4 SPN 455 The Modern Spanish American Novel 4 SPN 480 Literature of the Hispanic Caribbean 4 D. Three European area courses that emphasize comparative or general issues chosen from the following:ART 208 Twentieth-Century Art 4ART 300 Medieval and Renaissance Art 4 ART 301 Baroque Art 4 CIN 404 French Directors Before 1960 4 CIN 405 French Directors After 1960 4 CIN 406 Postwar Italian Cinema 4CIN 407 European Cinema 4 ENH 201 British Literature to 1800 4 ENH 202 British Literature since 1800 4 ENH 205 Classics of European Literature 4 ENH 217 Introduction to Shakespeare 4 FRN 350/AAD 353/WGS 353 Gender in the Francophone World 4 GEG 220 Geography of Western Europe 4HST 271 Modern British History: 1900 to the Present 4 HST 272 Modern Germany 4 HST 274 History of Modern Russia 4 HST 276 History of Italy 4 HST 277 History of Nineteenth-Century Europe 4 HST 278 The History of Twentieth-Century Europe 4 HST 284 The Soviet Union and Contemporary Russia 4 HST 375 Economic History of Soviet Russia 4 ITL 320 Italian Civilization and Culture 4 ITL 341 Literary Survey I: Medieval, Renaissance 4 ITL 342 Literary Survey II: Modern Italian Studies 4 PHL 213 Existentialism 4POL 241 Western European Politics: United Kingdom, France, Italy, Germany 4POL 246 Nazism and The Holocaust 4 POL 340 Uniting Europe: The Political Economy of the European Union 4 WGS 266LNG 266 Women in European Literature to the Renaissance 4 WGS 267/LNG 267 Women in European Literature after the Renaissance 4FOREIGN LANGAUGE REQUIREMENT: Students who enter the College with ability in a language other than English must take a placement examination to determine the level at with they should begin language study. These courses may also be used to satisfy general education requirements. Demonstration of proficiency in a foreign language through ~~the Advanced level 313~~ or above 0-~~19~~ | Major Requirements: 51-66 creditsNo ChangeFOREIGN LANGUAGE REQUIREMENT:Students who enter the College with ability in a language other than English must take a placement examination to determine the level at with they should begin language study. These courses may also be used to satisfy general education requirements. Demonstration of proficiency in a foreign language through level 215 or above. 0-15 |
| TOTAL CREDITS: 120 | TOTAL CREDITS NO CHANGE |
| EFFECTIVE | FALL 2021 |
| APPROVAL: International Studies Committee 4/14/20; Undergraduate Curriculum Committee 5/8/20 |
| CONSULTATION: Department of World Languages and Literatures 4/27/20 |

**AIV: NEW COURSES**

**AIV.1 DEPARTMENT OF PERFORMING AND CREATIVE ARTS: ART/PHO 390 SENIOR PROJECT IN ART & PHOTOGRAPHY**

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| **NEW OR TOPICS COURSE** DEPARTMENT/PROGRAM: PCA  |
| CAREER LEVEL: UNDERGRADUATE  |
| ACADEMIC LEVEL: REGULAR |
| SUBJECT AREA: ART/PHO  |
| PROPOSED COURSE NUMBER/LEVEL: 390  |
| COURSE TITLE: Senior Project I in Art and Photography |
| PREREQUISITE: ART 200, ART 201 and a minimum of two 200-level studio classes in ART or PHO  |
| COREQUISITE: Any Studio class in ART or PHO |
| CREDITS: 3  |
| HOURS: 4  |
| CATALOG DESCRIPTION: Semester one of a full year instructional and mentoring program to provide BA and BFA in Art students with guided experience in analyzing and writing about their work, portfolio development, exhibition protocols and insights into the world of art making and the professional artist. This course provides students the opportunity to have a multi-disciplinary experience with greater access to and understanding of the current discourse in the visual arts, professional norms, the city as resource, and to work collaboratively. In addition, this course is designed to assist students in the process of critical art thinking, writing, and effectively prepare students for a career in the arts. Open to Art and Photography majors and minors. |
| LIBERAL ARTS AND SCIENCES: YES  |
| GENERAL EDUCATION: N/A |
| EFFECTIVE: fall 2021  |
| ROLE IN CURRICULUM: This is the first course of a two-semester sequence for all undergraduate art majors and minors. This course is designed to assist students in the process of critical art thinking, writing, and effectively prepare students for a career in the arts.  |
| RATIONALE: This class is intended for BA majors and minors in art and photography, and BFA in Art students. After assessing our Art Program’s needs, (our BFA recently replaced the BS degree) we noted significant curricular gaps. This course better prepares our students for their senior thesis, ART 480, graduate school, as well as creates better alignment with current and potential articulation agreements. Through encouragement to experiment in other media prior to developing their final thesis exhibition, students are better prepared for ART 480, a requirement for all BFA students. ART 322 provides students the opportunity to explore new mediums as well as combine them; the course’s interdisciplinary projects emphasizes experimentation and thoughtful integration of materials, processes and ideas to help develop artwork with a more contemporary approach. A co-requisite of a studio class in ART or PHO encourages students to hone skills and techniques, helping to prepare them to experiment efficiently and consistently. The co-requisite enables students to focus on the creation of artwork, which overlaps with ART 3XX’s objective. Our assessment also concludes that bringing students from multiple disciplines (painting, sculpture, photo etc.) together prior to ART 480 provides broader peer dialog and an understanding of the arts, encouraging students to deviate from “silo” art thinking and making.This course will be offered once each academic year, during the fall semester and will be taught in rotation by all art/pho faculty members; enrollment expectation 15.  |
| SUBMISSION TO COMMITTEE CHAIR: 04/13/2020 sent to Committee Chair and Curriculum Office  |
| APPROVAL: Kevin Judge and PCA Curriculum Committee 4/13/2020; Undergraduate Curriculum Committee 5/8/20Include Dean(s) Name, Department Chair(s) Name/Program Director(s) Name and Date(s)  |
| CONSULTATION: N/A  |